Submission
Categories and Deadlines

Papers must report new results substantiated by experimentation, simulation, analysis, or application. Authors are invited to submit papers presenting original, not previously published work. Art and creative work is also welcome as part of the exhibition/creative track. Submission categories include:

14 April
Paper Submission

Regular research papers (max 10 pages) discussing mature work. / Short papers (max 5 pages) describing preliminary results of on-going work or novel thought-provoking ideas. / Doctoral consortium submissions (max 4 pages + CV) describing the work of the graduate student and a CV in order to provide some background information about the graduate student.

19 May
Late Breaking/Demos/ Exhibition

Late breaking (max 2 pages, presented as poster) presenting innovative research ideas, or preliminary results. / Demos (max 2 pages) presenting system prototypes or industry showcases. / Exhibition or creative track submissions (max 2 pages) describing the proposed exhibition or creative work.

Accepted submissions will appear in the Hypertext 2019 Conference Proceedings that will be published by ACM via the ACM Digital Library.

Scope

The ACM Hypertext conference is a premium venue for high quality peer-reviewed research on hypertext theory, systems and applications. It is concerned with all aspects of modern hypertext research including social media, semantic web, dynamic and computed hypertext and hypermedia as well as narrative systems and applications. / The theme of Hypertext 2019 is "HYPERTEXT - TEAR DOWN THE WALL".

This motto of the 30th ACM Hypertext conference goes hand in hand with the 30th anniversary of the fall of the Berlin Wall. Inspired by the historical events in Germany, Hypertext 2019 aims at reunifying different hypertext research directions and communities. Therefore, apart from the regular research tracks, Hypertext 2019 will feature a research track on 30 Years Hypertext as well as an exhibition/creative track. 2019 will also be the 30th anniversary of the WWW. It is a perfect time to join in, reflect our common roots, and discuss how we can jointly address our current and future challenges.

2019 the year of anniversaries

Time to reflect and look ahead
/ 30th anniversary of the fall of the Berlin Wall
/ 30th ACM Hypertext Conference
/ 30th anniversary of the WWW
/ 20th anniversary of the first ACM Hypertext Conference in Germany

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30th ACM Conference on Hypertext and Social Media

Call For Papers
ACM Hypertext 2019
Tear down the wall
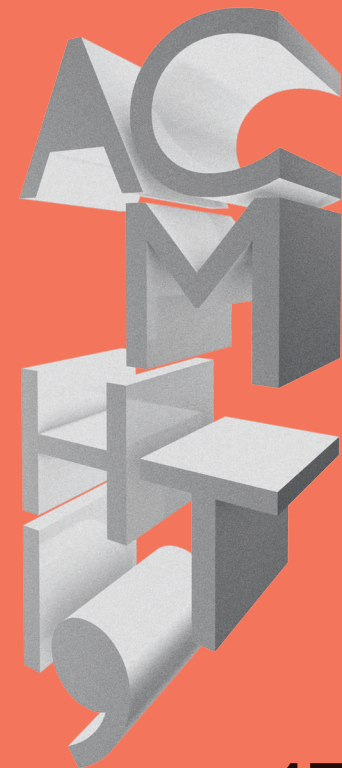
2019

14 Apr
Paper Submission

19 May
Late Breaking Submission

14 Jun
Acceptance Notification

17 Jul
Camera Ready

Conference

17-20
Sep 2019

Hof, Germany

Conference Main Tracks

Tracks encourage the submissions of papers on, but are not limited to the following topics:

1 Hypertext Infrastructures & Computation

Hypertext infrastructures / Information structures and architectures / Intelligence in hypertext / Hypertext and data science / Adaptive hypertext frameworks and toolkits / User modeling and personalization / Mobile hypertext systems / Hypermedia information retrieval / Knowledge management and engineering / Decisions support systems / Link computation or predictions

Track Chair Manolis Tzagarakis, University of Patras, Greece 🐦@tzagara

2 User Interfaces and Hypertext Structures

Interacting with hypertext / Data visualization and navigation / Hypertext structure domains (e.g., node-link structures, spatial hypertext, taxonomic hypertext, argumentation structures) / Interaction devices used in combination with hypertext systems (e.g., VR glasses, smart whiteboards, mobile devices) / Visual analytics and hypertext / User experience

Track Chair Beat Signer, Vrije Universiteit Brussel, Belgium 🐦@beatsigner

3 Web and Social Media

Semantic web and linked data / Data mining on the Web Link analysis on the Web / Privacy and trust on the Web Web security / Crowdsourcing for Web / Link prediction on the Web / Social network analysis / Cultural studies related to the Web / Social media

Track Chair Luigi Di Caro, University of Turin, Italy

4 Hypertext Literature, Games and Digital Humanities

Hyperfiction and storytelling / Gaming and gamification / Automated analysis of narratives / Automated story or (semantic) link generation / Hypertext and digital humanities / Digital journalism and citizen/collaborative news / Electronic literature / Hypermedia authoring / Interactive fiction and storytelling / Intelligent narratives / Theory of hypertext narratives / Hypertext and communication theory

Track Chair Jill Walker Rettberg, University of Bergen, Norway 🐦@jilltxt

5 Special Track – 30 Years Hypertext

We invite submissions of a broad range of research focusing on reflections on or retrospectives of hypertext approaches and systems. Those should focus on "forgotten" issues, beneficial features, system behavior, or theories that were discovered, but are ignored by current systems. Contributions should be visionary and discuss those old ideas with a strong focus on today's information systems; they should conclude where and to which extent previously discovered ideas would enhance our current or future applications.

Track Chair Peter Nürnberg, USA

Additional Tracks

Poster Sesson

Posters and demos will be presented during the conference. They target research and showcases in the above mentioned areas. **Chair** Ujwal Gadiraju, L3S Research Center, Germany 🐦@UjLaw

Exhibition/Ceative Track

The conference will include a creative track and exhibition, with readings and performances, workshops, demonstrations of both novel and historical systems, and innovative new work in electronic art and literature. / For the creative track, we invite submissions from all disciplines that engage with the expressive potential of hypertext, the link, and of social media - particularly those that address the conference theme of "tear down the wall".
Chair Mark Bernstein, Eastgate Systems, Inc., USA 🐦@eastgate
Curator Dene Grigar, Washington State University Vancouver, USA 🐦@dgrigar

Workshops

The HT'19 workshops are described by their own CfP.
Chair Mark Anderson, University of Southampton, UK 🐦@mwra
Chair Giuseppe Abrami, Goethe University Frankfurt, Germany

Doctoral Colloquium

This track is specific for graduate students (PhD or Master). They can present their work and receive immediate and valuable feedback from experts.

Chair Ethan Munson, University of Wisconsin Milwaukee, USA

Organisation

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Hof University, Germany
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General Chair
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