**Scope**

The ACM Hypertext conference is a premium venue for high quality peer-reviewed research on hypertext theory, systems and applications. It is concerned with all aspects of modern hypertext research including social media, semantic web, dynamic and computed hypertext and hypermedia as well as narrative systems and applications. The theme of Hypertext 2019 is “HYPERTEXT - TEAR DOWN THE WALL”.

This motto of the 30th ACM Hypertext conference goes hand in hand with the 30th anniversary of the fall of the Berlin Wall. Inspired by the historical events in Germany, Hypertext 2019 aims at reunifying different hypertext research directions and communities. Therefore, apart from the regular research tracks, Hypertext 2019 will feature a research track on 30 Years Hypertext as well as an exhibition/creative track. 2019 will also be the 30th anniversary of the WWW. It is a perfect time to join in, reflect our common roots, and discuss how we can jointly address our current and future challenges.

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**Submission Categories and Deadlines**

Papers must report new results substantiated by experimentation, simulation, analysis, or application. Authors are invited to submit papers presenting original, not previously published work. Art and creative work is also welcome as part of the exhibition/creative track. Submission categories include:

- **14 April**
  - **Paper Submission**
  - Regular research papers (max 10 pages) discussing mature work.
  - Short papers (max 5 pages) describing preliminary results of on-going work or novel thought-provoking ideas.
  - Doctoral consortium submissions (max 4 pages + CV) describing the work of the graduate student and a CV in order to provide some background information about the graduate student.

- **19 May**
  - **Late Breaking/Demos/Exhibition**
  - Late breaking (max 2 pages, presented as poster) presenting innovative research ideas, or preliminary results.
  - Demos (max 2 pages) presenting system prototypes or industry showcases.
  - Exhibition or creative track submissions (max 2 pages) describing the proposed exhibition or creative work.

Accepted submissions will appear in the Hypertext 2019 Conference Proceedings that will be published by ACM via the ACM Digital Library.

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**Call For Papers**

ACM Hypertext 2019

**Tear down the wall**

**30th ACM Conference on Hypertext and Social Media**

**17-20 Sep 2019**

Hof, Germany

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human.iisys.de/ht2019/

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Conference Main Tracks
Tracks encourage the submissions of papers on, but are not limited to the following topics:

1. Hypertext Infrastructures & Computation
- Hypertext infrastructures / Information structures and architectures
- Intelligence in hypertext / Hypertext and data science
- Adaptive hypertext frameworks and toolkits
- User modeling and personalization / Mobile hypertext systems
- Hypermedia information retrieval / Knowledge management and engineering / Decisions support systems / Link computation or predictions

Track Chair: Manolis Tzagarakis, University of Patras, Greece

2. User Interfaces and Hypertext Structures
- Interacting with hypertext / Data visualization and navigation
- Hypertext structure domains (e.g., node-link structures, spatial hypertext, taxonomic hypertext, argumentation structures) / Interaction devices used in combination with hypertext systems (e.g., VR glasses, smart whiteboards, mobile devices) / Visual analytics and hypertext / User experience

Track Chair: Beat Signer, Vrije Universiteit Brussel, Belgium

3. Web and Social Media
- Semantic web and linked data / Data mining on the Web
- Link analysis on the Web / Privacy and trust on the Web
- Web security / Crowdsourcing for Web / Link prediction on the Web / Social network analysis / Cultural studies related to the Web / Social media

Track Chair: Luigi Di Caro, University of Turin, Italy

4. Hypertext Literature, Games and Digital Humanities
- Hyperfiction and storytelling / Gaming and gamification
- Automated analysis of narratives / Automated story or (semantic) link generation / Hypertext and digital humanities
- Digital journalism and citizen/collective news / Electronic literature / Hypermedia authoring / Interactive fiction and storytelling / Intelligent narratives / Theory of hypertext narratives / Hypertext and communication theory

Track Chair: Jill Walker Rettberg, University of Bergen, Norway

5. Special Track – 30 Years Hypertext
- We invite submissions of a broad range of research focusing on reflections on or retrospectives of hypertext approaches and systems. Those should focus on “forgotten” issues, beneficial features, system behavior, or theories that were discovered, but are ignored by current systems. Contributions should be visionary and discuss those old ideas with a strong focus on today’s information systems; they should conclude where and to which extent previously discovered ideas would enhance our current or future applications.

Track Chair: Peter Nürnberg, USA

Additional Tracks

Poster Session
- Posters and demos will be presented during the conference. They target research and showcases in the above mentioned areas.

Track Chair: Ujwal Gadiraju, L3S Research Center, Germany

Exhibition/Creative Track
- The conference will include a creative track and exhibition, with readings and performances, workshops, demonstrations of both novel and historical systems, and innovative new work in electronic art and literature.

Track Chair: Dene Grigar, Washington State University Vancouver, USA

Workshops
- The HT’19 workshops are described by their own CfP.

Track Chair: Mark Anderson, University of Southampton, UK

Doctoral Colloquium
- This track is specific for graduate students (PhD or Master).

Track Chair: Ethan Munson, University of Wisconsin Milwaukee, USA

Organisation

General Chair
Claus Atzenbeck
Hof University, Germany
@clausatz

General Chair
Jessica Rubart
OWL University, Germany
@jrubart

Program Chair
David Millard
University of Southampton, UK
@hoosfoos

Local Arrangements Chair
Anne-Christine Habbel
Hof University, Germany
@iisys_de